

妖々跋扈

作曲: ZUN

編曲: 輝哉

Allegro

Piano I

f *8vb*

simile

Piano II

f

4

P. I.

P. II.

7

P I.

P II.

Musical score for measures 7-9. The score is written for two piano parts, P I and P II. P I is in the upper system, and P II is in the lower system. The key signature is complex, with six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The time signature is 4/4. Measure 7 starts with a treble clef and a bass clef. P I has a complex melodic line with many sixteenth notes. P II has a simpler line with eighth notes and rests.

10

P I.

P II.

Musical score for measures 10-12. The score continues with two piano parts, P I and P II. The key signature remains the same. Measure 10 starts with a treble clef and a bass clef. P I has a melodic line with some rests. P II has a line with eighth notes and rests.

13

P I.

P II.

Musical score for measures 13-15. The score concludes with two piano parts, P I and P II. The key signature remains the same. Measure 13 starts with a treble clef and a bass clef. P I has a melodic line with some rests. P II has a line with eighth notes and rests.

16

P I.

P II.

19

P I.

P II.

25

P I.

P II.

mp

29

P I.

P II.

32

P I.

P II.

f

8va

35

P I.

P II.

38

P I.

P II.

41

P I.

P II.

44

P I.

P II.

47

P I.

P II.

50

P I.

P II.

55

P I.

P II.

8va

60

PI.

P II.

63

PI.

P II.

66

PI.

P II.

69

P I.

P II.

72

P I.

P II.

75

P I.

P II.

f

78

PI.

P II.

81

PI.

P II.

D.S.