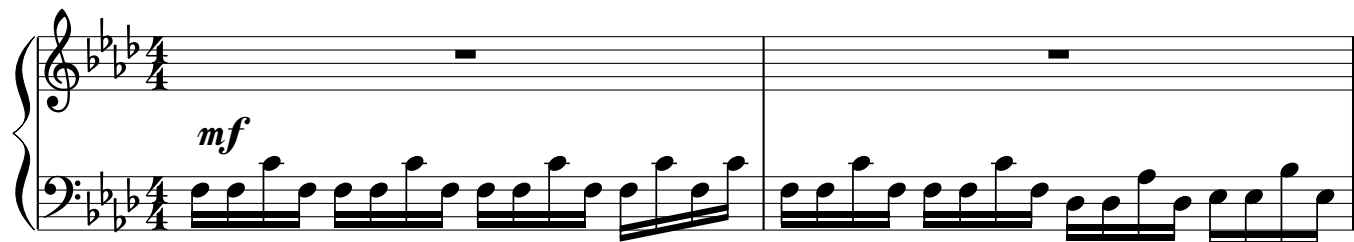


# 妖々跋扈 ～ Who done it!

作曲: ZUN  
編曲: ゆきぼ

Allegro

Piano



*mf*

The piano introduction consists of two measures. The right hand is silent, while the left hand plays a steady eighth-note pattern in a 4/4 time signature. The key signature is three flats (B-flat major/C minor).

Pno.




The first system of the piano accompaniment, measures 1-4. It features a rhythmic pattern of eighth notes in both hands, with a repeat sign at the end of each measure. The key signature remains three flats.

Pno.



The second system of the piano accompaniment, measures 5-8. The right hand continues with eighth notes, while the left hand plays chords. The key signature changes to four flats (E-flat major/F minor) at the end of the system.

Pno.



The third system of the piano accompaniment, measures 9-12. The right hand has a more complex melodic line with some grace notes. The key signature is four flats.

Pno.



The fourth system of the piano accompaniment, measures 13-16. The right hand continues with a melodic line, and the key signature changes to five flats (G-flat major/A minor) at the end of the system.

Pno.

19

Pno.

23

Pno.

27

Pno.

31

Pno.

35

Pno.

39

Pno.

42

8va

f

Pno.

45

Pno.

49

8va

Pno.

53

(8va)

(8va)

57

Pno.

(8va)

61

Pno.

(8va)

65

Pno.

69

Pno.

73

Pno.

D.S.