

# ハルトマンの妖怪少女

ZUN

Musical score page 1. Key signature: F major (one sharp). Time signature: 3+4/8. Dynamics: f. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a dotted half note.

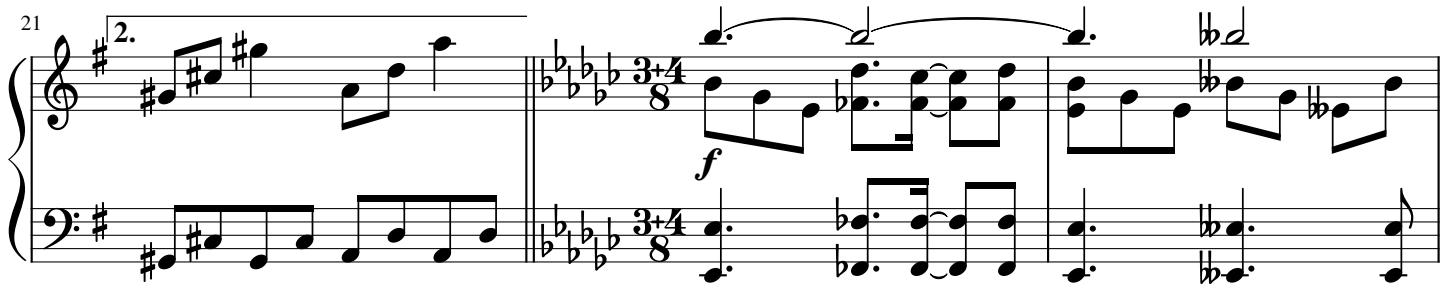
Musical score page 2. Key signature: F major (one sharp). Time signature: 3+4/8. Measures 6-8 continue the eighth-note pair pattern. Measure 9 begins with a dotted half note.

Musical score page 3. Key signature: F major (one sharp). Time signature: 3+4/8. Dynamics: agitato. Measures 10-12 continue the eighth-note pair pattern. Measure 13 begins with a dotted half note.

Musical score page 4. Key signature: F major (one sharp). Time signature: 3+4/8. Measures 14-16 continue the eighth-note pair pattern. Measure 17 begins with a dotted half note.

Musical score page 5. Key signature: F major (one sharp). Time signature: c. Measures 18-20 continue the eighth-note pair pattern. Measure 21 begins with a dotted half note.

21

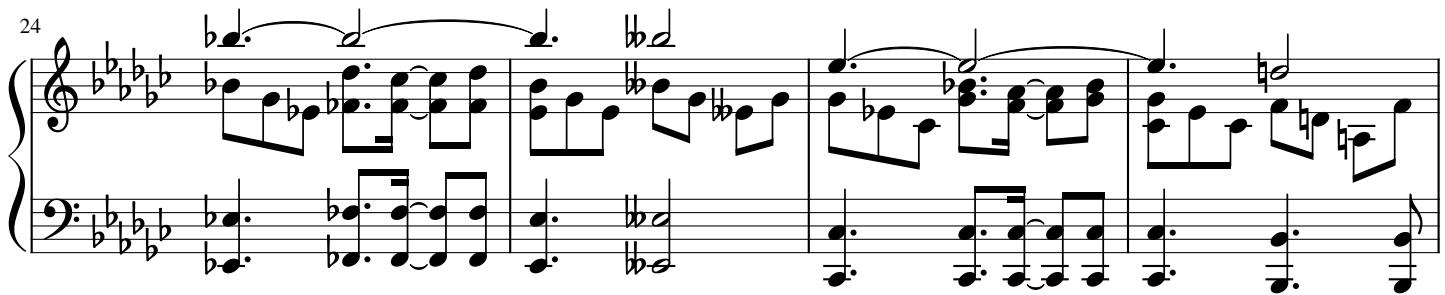


2.  $\begin{array}{c} \# \\ \# \\ \# \end{array}$   $\begin{array}{c} \# \\ \# \\ \# \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$

$3+4$   $f$

Measures 21: Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#). Measures 22-23: Treble clef, key signature of four flats (B, E, A, D), common time.

24



$\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$

Measures 24-25: Treble clef, key signature of four flats (B, E, A, D), common time. Bass clef, key signature of four flats (B, E, A, D).

28



$\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$

Measures 28-29: Treble clef, key signature of four flats (B, E, A, D), common time. Bass clef, key signature of four flats (B, E, A, D).

32



$\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$

Measures 32-33: Treble clef, key signature of four flats (B, E, A, D), common time. Bass clef, key signature of four flats (B, E, A, D).

36



$\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$

Measures 36-37: Treble clef, key signature of four flats (B, E, A, D), common time. Bass clef, key signature of four flats (B, E, A, D).

40



$\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$   $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$

Measures 40-41: Treble clef, key signature of four flats (B, E, A, D), common time. Bass clef, key signature of four flats (B, E, A, D).

43

46

50

54

59

63

67

*marcato*

*f*

Musical score for piano, page 67. Treble and bass staves. Key signature: four flats. Dynamics: marcato, forte (f). Measures 67-68.

71

Musical score for piano, page 71. Treble and bass staves. Key signature: four flats. Measures 71-72.

75

Musical score for piano, page 75. Treble and bass staves. Key signature: four flats. Measures 75-76.

79

Musical score for piano, page 79. Treble and bass staves. Key signature: four flats. Measures 79-80. End of section with dynamic D.C.